

FOR IMMEDIATE RELEASE

Contact:

Karen Toering, Founder/Director
Gary International Black Film Festival
www.garyblackfilmfest.org
Karen@gibff.net
219.200.4243



550 Pennsylvania St. Suite 2
Gary, IN 46407
219.200.4243
www.garyblackfilmfest.org

**THE THIRD ANNUAL GARY INTERNATIONAL BLACK FILM FESTIVAL ANNOUNCES 2013 LINEUP
LOCAL, NATIONAL AND INTERNATIONAL FILMS OCTOBER 18-20 AT INDIANA UNIVERSITY NW**

Gary, IN – Independent films from emerging and established filmmakers will make their Gary debut October 18, 19 and 20, 2013 at Indiana University Northwest Bergland Auditorium. The Third Annual Gary International Black Film Festival (GIBFF) offers a powerful lineup of drama, documentary and short films, opening with **BLUE CAPRICE**, starring Isaiah Washington in an outstanding return to the big screen.

The festival offers a packed 3-day event featuring acclaimed films that were made by filmmakers outside of the Hollywood bubble. Opening Night will feature a reception with music, food and beverage prior to the Opening Night film, **BLUE CAPRICE**. **BLUE CAPRICE** is a taut psychological thriller based on the true story of the recent DC Sniper event. Star Isaiah Washington is chilling in his portrayal as a man who bonds with a vulnerable youth and their reign of terror. Producer and 2-time Tony Award Winner, **Ron Simons, President of SimonSays Entertainment** will be on hand for a lively post-screening discussion following the film.

Additional films slated for the fest include a **Women in The Director's Chair** panel discussion featuring **Victoria Mahoney** and her film **YELLING TO THE SKY**, **Andrew Donsonmu's** beautiful **MOTHER OF GEORGE**, a film that the New York Times calls "Irresistible, vibrant, sensual, downright exhilarating!", **THE MAGIC CITY**, a coming of age tale that takes a closer look at the foster care system, **VETERANS OF COLOR**, produced by Dr. Bernard C. Watson and scheduled to close the festival, we bring back hometown favorite **Charles Murray** and his amazing film, **THINGS NEVER SAID** for an intimate screening and discussion following its successful theatrical run. Workshops and roundtable discussion allowing a deeper critique in an academic setting are also on the menu for Saturday daytime, along with a youth panel created and produced by young people for young people.

Partnering with **Indiana University Northwest** and the **Urban League of Northwest Indiana**, the festival also offers Community Partnership opportunities for organizations and community groups. The festival is proud to announce the newest members to the Community Partnership Family, **IUN Black Student Union** and the **IUN Department of Multicultural Studies**. Contact us to find out how you can use the festival as a fundraiser for your organization.

With no film theaters in the Gary city limits, residents must travel to adjacent cities and towns to see first-run major Hollywood motion pictures, and for independent film lovers the choices are even slimmer. The Gary International Black Film Festival seeks to bring fresh independent films and filmmakers directly to Gary audiences to help build the city's "cultural collateral." The Gary International Black Film Festival is a community led, hometown event that seeks to facilitate genuine dialogue and build community across the aisles and across neighborhoods in Gary.

Tickets are available at the Urban League of Northwest Indiana and at www.brownpapertickets.com

- Ticket prices vary, with Opening Night @ \$25 and all other screenings @ \$10.
- **Full Festival Passes** are available: \$75
- **Full Day Passes** also available: **Saturday Pass - \$40** (5 films for the price of 4 | **Sunday Pass - \$20** (3 films for the price of 2)
- **Senior discount** available on all tickets except Opening Night

For more information, visit www.garyblackfilmfest.org or call 219.200.4243 #

2013 FILM FESTIVAL SCHEDULE | PLEASE NOTE: SCHEDULE SUBJECT TO CHANGE

DATES – OCTOBER 18, 19, 20

LOCATION – INDIANA UNIVERSITY NORTHWEST: BERGLAND AUDITORIUM

FRIDAY, OCTOBER 18 | OPENING NIGHT | Tickets \$25

Reception @ 5:30pm | Film @ 7PM | Post discussion with Ron Simons, SimonSays Entertainment

Join us for music, tasty bites and feast on indie black film and discussion

BLUE CAPRICE – Dir. ALEXANDRE MOORS | USA 2013

Trailer <http://youtu.be/btxEOOr34nw8>

The striking feature film debut of writer-director Alexandre Moors, BLUE CAPRICE is a harrowing yet restrained psychological thriller about an abandoned boy lured to America into the shadows of a dangerous father figure. Inspired by true events, BLUE CAPRICE investigates the notorious and horrific Beltway sniper attacks from the point of view of the two killers, whose distorted father-son relationship facilitated their long and bloody journey across America.

Isaiah Washington stars in what the LA Times calls a [“a superb, slow-boil of a thriller”](#). Producer Ron Simons will join us in a lively post screening discussion following the film.



SATURDAY, OCTOBER 19

10:00 AM

Inside the Industry Talks – Saturday @ 10am | IUN Savannah 205/206 | Free to the Public

Featuring in-depth discussion and critique with Ron Simons, film producer, actor and 2-time Tony award winner, Victoria Mahoney, director Yelling to the Sky, and Barbara Allen, Emmy Award winning director.

Telling Our Stories –by youth for youth – Saturday @ 10AM | Bergland Auditorium| Free to the Public

Films made by youth: Young people discuss media images, the impact of film on their peers and youth culture.

12 Noon

CHIRAQ | COLORBLIND: RETHINKING RACE – FILM AND PANEL DISCUSSION ON GUN VIOLENCE

Adult \$10 | Youth (16 and under) Seniors \$7

Trailer <http://vimeo.com/71890090>

For the past decade, Chicago has been enduring a violence epidemic, with a death toll in the thousands and casualties mirroring the losses experienced by the US army in Iraq war over the same period. Allowing its subjects to take centre stage and tell their stories in their own words, Robson-Scott's film is unflinchingly honest in its depiction of life on the streets of one of the most dangerous cities in America.



3 PM

VETERANS OF COLOR –Dir. Mark Parry | USA 55 Minutes

Adult \$10 | Youth (16 and under) Seniors \$7

“Veterans of Color “ explores the lives and experiences of African American servicemen and women who served in World War II, Korea and Vietnam. The film provides a unique view into a seldom-told... Show more aspect of American history, and into the lives of many of our country's veterans.

Featuring excerpts of 31 oral histories from black veterans who were interviewed by the film's producer, Dr. Bernard Watson, this film brings the triumphs and tragedies of black veterans who fought for our country even when our country would not fight for black people.



Screens with **The Silent Killer** a documentary short that focuses on the alarming rate of Black men affected by prostate cancer. Featuring interviews with former Gary Mayor Rudolph Clay, who succumbed to the disease in 2013.

5 PM

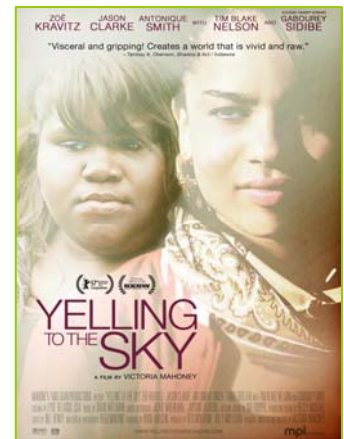
Women in the Director's Chair: YELLING TO THE SKY – Dir. Victoria Mahoney | USA 2012 | 94 min

Adult \$10 | Youth (16 and under) Seniors \$7

Join Victoria Mahoney and Emmy Award winning director Barbara Allen as they take a critical look at women in the male dominated business of indie film. Followed by a screening of Mahoney's breakout film, “Yelling to the Sky”

Trailer http://youtu.be/Y5CSo_E3vpQ

YELLING TO THE SKY stars Zoë Kravitz as Sweetness O'Hara, an introspective and shy teenager who tries to blend into the crowded halls of her high school. But an increasingly complex home life and a growing threat at school soon carry her into a world of reckless ambivalence.



Screens with two shorts by **Ava DuVernay** –

THE DOOR – The fifth Miu Miu Women's Tale, is a celebration of the transformative power of feminine bonds, and a symbolic story of life change. The Door stars Gabrielle Union, Alfre Woodard, Emayatzy Corinealdi, Adepero Oduye and singer-songwriter Goapele.

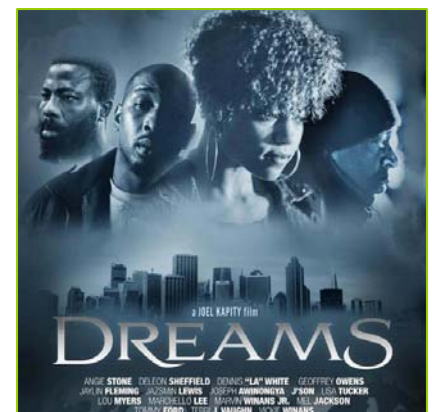
SAY YES – explores the power of the affirmative, and the beauty that blossoms from embracing life. Inspired by the Fashion Fair lip color called Say Yes, award-winning filmmaker Ava DuVernay created this vision of what happens when you welcome the unexpected. Starring Kali Hawk and Lance Gross.

7 PM

DREAMS - Dir Joel Kapity | USA 2012

Adult \$10 | Youth (16 and under) Seniors \$7

Inspired by true events of four different stories blend together, DREAMS is a twisted tale of emotional journeys rooted in the hearts of four abandoned souls plagued by a haunted past. Propelled by a stellar ensemble cast that includes Angie Stone, Vickie Winans, Geoffrey Owens, Tommy Ford, Terri J. Vaughn, Lou Myers, Lou Johnson, Jazmin Lewis and Mel Jackson and produced by Marvin Winans Jr.



One of the characters in DREAMS was inspired by an incident that occurred in Lake Station, IN that tore a town and a family apart. Brandon Haywood of Lake Station was killed in a police shooting on Central Avenue. Students at Columbia College, where Brandon was a student, connected with the film's director, Joel Kapity to create the film

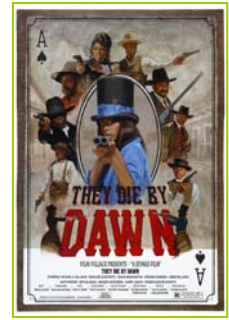
9PM - Late Night Popcorn Movie

THEY DIE BY DAWN - Dir. Jeymes Samuel | USA 2013 | 51 min (Invited)

Adult \$10 | Youth (16 and under) Seniors \$7

Trailer <http://youtu.be/d7UXL8D7XSw>

THEY DIE BY DAWN is a film based on the true life African American Cowboys of the old west. With an all star cast including Giancarlo Esposito, Michael K Williams, Nate Parker, Jesse Williams, Rosario Dawson, Isaiah Washington, Erykah Badu, Bokeem Woodbine and Harry Lennix, the film sets out to tell the story of a showdown between the real life characters.



SUNDAY, OCTOBER 20

12 NOON

MOTHER OF GEORGE – Dir. Andrew Dosunmu | USA 2013

Adult \$10 | Youth (under 16 and under) | Seniors \$7

Trailer <http://youtu.be/EF7IPYNEIKA>

Having emigrated from Nigeria to marry the restaurateur Ayodele (Isaach De Bankolé), Adenike (Danai Gurira) finds her Brooklyn neighborhood still steeped in the colors and traditions of their homeland. At the couple's wedding, Adenike's imperious mother-in-law (Bulky Ajayi) confers the conventional Yoruba blessings, including the right of naming their future son George. But as the months pass and Adenike fails to get pregnant, the pressures of family—and a culture that places all responsibility for conception upon the wife—increase, and only her more worldly friend Sade (Yaya Alafia) stands by her side and bears all her secrets.



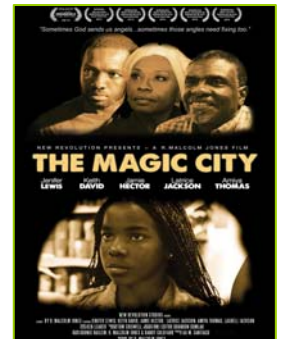
3PM

THE MAGIC CITY– Dir. R Malcolm Jones | 2014 | Director in Attendance

Adult \$10 | Youth (under 16 and under) | Seniors \$7

Trailer <http://vimeo.com/52895346>

The Magic City, by Director R. Malcolm Jones, is a motion picture based on hope and resilience played out in a coming of age story laced with sometimes insurmountable tragedies and exhilarating adventures. Characters Tiana, Nia and Amiya initially adversaries, forge a lifelong friendship through hope and adversity in one of Miami's gritty and unforgiving neighborhoods, Liberty City.



6PM

THINGS NEVER SAID– Dir. Charles Murray | 2013 | Director in Attendance

Adult \$10 | Youth (under 16 and under) | Seniors \$7

Join us as we close out year three with an intimate discussion with Gary's own, **Charles Murray**



KALINDRA STEPNEY (Kal) is an emerging spoken-word poetess, someone who willingly speaks her thoughts, but she's an artist who has yet to find her voice. A native of California, Kal has dreams of taking her poems to New York and the infamous Nuyorican stage. Haunted by a miscarriage and saddled with RONNIE, a husband who's angry and without direction - he uses his fists as a form of speech, Kal tries desperately to find an outlet for her struggling voice.

